Las Penas Saben Nadar, a one woman play written by Alberado Estorino that gives an intimate look at an alcoholic woman struggling with her demons, and her failure as an actress. A display of beauty and vigor, turned into anguish and despair over professional heartbreaks and disillusion. The protagonist of the play is a vibrant woman whose dreams have been shattered by time and missed opportunity. She recounts her career in a way that evokes hilarity and sorrow simultaneously, which is very difficult to achieve. The set is minimalistic consisting of one chair, but nothing much is needed as Rosario Vargas fills the room with her incredible exuberance. Rosario Vargas shows her amazing acting range as she goes from cheerful would be star, to a drunken nightmare on stage. Vargas uses the stage as her own personal vessel headed toward madness. Her performance is captivating and very much worth bearing witness to. There are moments in this play, thanks to Rosario Vargas, that make one ponder one’s own artistic dreams and aspirations; it makes you think of the sacrifice an artist makes with his or her life, like gambling on the future in pursuit of a dream. The play runs about an hour in length; an hour packed with lust, love, hatred, jealousy, and small sparks of short-lived happiness.

Ricardo Córdova. Writer; lives in Pilsen.

***

Las Penas Saben Nadar, a tragicomedy brought to life by Rosario Vargas and director Sándor Menéndez is Playing at the Agujión Theatre.